

2020

ELECTIVE ENGLISH

Paper : 6.2

( Other Literatures )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed : 1×10=10

(a) *Reef* is Gunasekera's second novel.

( Write True or False )

(b) Madame Ranevsky is a middle-aged Russian woman who is the owner of the estate in *The Cherry Orchard*.

( Write True or False )

(c) *The Metamorphosis* written by Franz Kafka was first published in \_\_\_\_\_.

( Fill in the gap )

(d) Grete Samsa is a character in \_\_\_\_\_.

( Fill in the gap )

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- (e) Who wrote *The Edible Woman*?
- (f) "Drinking would be too powerful, too clear; but this unhurried gesture of restraint fills my whole consciousness with shining water." Where do these lines occur?
- (g) Rilke was considered one of the greatest German lyric poets of his day.  
( Write True or False )
- (h) How old is Anya in Chekhov's *The Cherry Orchard*?
- (i) The play, *A Dance of the Forests* was presented at the Nigerian Independence celebrations in the year \_\_\_\_\_.  
( Fill in the gap )
- (j) *Reef* is not a historical novel.  
( Write True or False )

2. Answer the following : 2×5=10

- (a) Comment on the character of Mr. Ranjan Salgado.
- (b) What does the title refer to in Kafka's *The Metamorphosis*?
- (c) Who is Kola in *A Dance of the Forests*?

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- (d) Write two themes of *The Cherry Orchard*.
- (e) What was Triton like when he first went to Salgado's house?

3. Write short notes on any four of the following : 5×4=20

- (a) Society and class in *The Cherry Orchard*
- (b) The relationship between Mister Salgado and Nili
- (c) The ancient fragment of a statue of Apollo in *Archaic Torso of Apollo*
- (d) Significance of the title of *A Dance of the Forests*
- (e) The overriding theme of loss in *Morning in the Burned House*

4. Answer any four of the following : 10×4=40

- (a) Write a note on the use of allegory in Kafka's *The Metamorphosis*.
- (b) Do you think *The Cherry Orchard* is about the growth of the middle class in Russia and the fall of the aristocracy? Justify your answer.

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- (c) How does Wole Soyinka present *A Dance of the Forests* as a complex interplay between Gods, mortals and the dead? Give a reasoned answer.
- (d) Discuss some of the stylistic features of *Archaic Torso of Apollo*.
- (e) Make an assessment of Romesh Gunsekera as a Sri Lankan novelist with reference to *Reef*.

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