

2020

ELECTIVE ENGLISH

Paper : 6.1

( Nature )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. Answer any *three* of the following as directed : 1×3=3

- (a) What are the two aesthetic ideals related to 'picturesque'?
- (b) Name a sub-genre of pastoral poetry.
- (c) \_\_\_\_\_ involves a reaction against enlightenment ideas of the 18th century.

( Fill in the blank )

- (d) What is Mother Nature?

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2. (a) Name the two works that dwell on the link between Women and Nature. 2

Or

- (b) How is Virgil related to pastoral literature?

Or

- (c) Write two words that are frequently associated with 'landscape'.

3. (a) What is the relation between Women and Nature? 5

Or

- (b) Discuss briefly the idea of the sublime.

Or

- (c) Write a note on the earliest pastoral poetry in the West.

4. (a) Comment on Romanticism as idealization of Nature. 10

Or

- (b) Critically examine Edmund Burke's definition of the sublime.

SECTION—II

5. Answer the following as directed : 1×7=7

- (a) *Fern Hill* was first published in \_\_\_\_.  
( Fill in the blank )

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( Continued )

( 3 )

- (b) Who wrote *A Bird came down the Walk*?

- (c) Who is Santiago?

- (d) Where do the following lines occur?

O thou with dewy locks, who lookest down  
Thro' the clear windows of the morning, turn

- (e) *Walden* is an exercise in solitude.

( Write true or false )

- (f) Who formulated the concept of Sprung Rhythm?

- (g) *The Peasant Poet* is written by \_\_\_\_.

( Fill in the blank )

6. Answer the following questions : 2×4=8

- (a) Write a note on *The Prelude*.

- (b) Name two poems by Charlotte Smith.

- (c) Mention an image which occurs in D. H. Lawrence's *Snake*.

- (d) Write two lines on M. S. Swaminathan.

7. Answer any *three* of the following : 5×3=15

- (a) Make an assessment of the poem, *Rain*.

- (b) What do you mean by natural selection?

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( Turn Over )

- (c) Write a note on the character of Manolin as depicted in *The Old Man and the Sea*.
- (d) Write a note on Ted Hughes as a poet.
- (e) What is the central idea of the poem, *To Autumn* by William Blake?
- (f) Discuss in brief some of the themes of Emily Dickinson's poetry.
- (g) Write a critique on Hopkins' poetic style.

8. Answer any *three* of the following :      10×3=30

- (a) Critically comment on the literary devices used by D. H. Lawrence in his poetry with special reference to *Snake*.
- (b) Discuss Wordsworth's attitude to Nature.
- (c) Discuss the distinctive features of Alexander Pope as a poet.
- (d) Write a critique on *The Jaguar*.
- (e) Emily Dickinson found solace and comfort in the lap of Nature. Do you agree with the view? Justify your answer.
- (f) Discuss the connection between God and Nature as depicted in Tennyson's *In Memoriam*.

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