

2019

ENGLISH

(Major)

Paper : 3-2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following questions as directed : 1×6=6

- (a) What is the dominant mood that the poet tries to evoke in the poem, *Break, Break, Break* ?
- (b) Why does the speaker in *The Last Ride Together* feel 'deified'?

(2)

- (c) What does the Damozel fantasize to teach her beloved when he reaches heaven in the poem, *The Blessed Damozel* ?
- (d) "He feeds upon her face by day and night,
And she with true kind eyes looks back on
him,
Fair as the moon and joyful _____."

(Fill in the blank)

- (e) What is the meaning of 'chevalier' ?
- (f) Name the rhythm Hopkins uses in the poem, *Pied Beauty*.

2. Answer the following in brief : $2 \times 5 = 10$

- (a) State the theme of Tennyson's poem, *Tears, Idle Tears*.
- (b) What are the ways in which the poet wishes to articulate her love in the poem, *How Do I Love Thee* ?

(3)

- (c) Discuss briefly the three women figures from your reading of the poem, *A Triad*.

- (d) "He feeds upon her face by day and night." Why does the artist do so?

- (e) Write a short note on either *Inscape* or *Instress*.

3. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$

- (a) My whole heart rises up to bless
Your name in pride and thankfulness !
Take back the hope you gave, — I claim
Only a memory of the same ...
- (b) Farewell ! — and thou, thou lonely heart,
Which never yet without remorse
Even for a moment didst depart
From thy remote and sphered course
To haunt the place where passions reign—
Back to thy solitude again !

(6)

6. Answer any *two* of the following : $5 \times 2 = 10$

- (a) "These writers have the tendency to make a mountain out of a molehill by making ordinary events of life into awful crises." Write a brief analysis of this statement by George Eliot.
- (b) Write a short analysis of the character of Sydney Carton.
- (c) Briefly comment on the title of Thomas Hardy's short story, *The Distracted Preacher*.

7. Answer any *two* of the following : $10 \times 2 = 20$

- (a) Do you consider George Eliot's *Silly Novels by Lady Novelists* as a scathing attack on the women writers in the 19th century? Write a well-reasoned answer. Why does he apply the epithet 'silly' to these novels?

(7)

- (b) Discuss, with suitable illustrations, how Hardy's *The Distracted Preacher* and *The Withered Arm* are permeated with the rustic life of Wessex.
- (c) "Dickens blends history with fiction in *A Tale of Two Cities*." Discuss.
