

2019

ENGLISH

(Major)

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any ten) : 1×10=10

(a) *History of the French Revolution* by Thomas Carlyle is a

- (i) biography
- (ii) political work
- (iii) historical work
- (iv) satirical work

(Choose the correct answer)

(b) Who was the Prime Minister of England when the Reform Act of 1832 was passed?

(c) Who ascended to the throne in 1837?

(d) Mary Ann Evans was the real name of _____.
(Fill in the blank)

(2)

- (e) Which school is also known as the Fleshly School of Poetry in the Victorian age?
- (f) Who originated the term 'grand style' in poetry?
- (g) Name the first novel by Charlotte Bronte.
- (h) Who wrote *Wuthering Heights*?
- (i) With which poet would you associate the terms 'Instress' and 'Inscape'?
- (j) Who inaugurated the Oxford Movement in 1833 by a sermon on 'National Apostasy'?
- (k) Dickens said about one of his novels, "I like this the best." Which novel was he referring to?
- (l) *The Dynasts*, an epic drama by Hardy deals with _____.

(Fill in the blank)

(m) Define a curtal sonnet.

2. Answer (a) and either (b) or (c) :

(a) Fill in the blanks :

2

Tears, idle tears, I know not what they _____,
Tears from the depth of some _____ despair.
Rise in the _____, and gather to the _____.

(Tennyson)

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(Continued)

(3)

- (b) Mention the names of the following : $2 \times 4 = 8$
- (i) Two essayists of the Victorian age
- (ii) Two scientists whose writings influenced both life and literature in the Victorian age
- (iii) Two dramatic monologues of Robert Browning
- (iv) Two novels of what is known as the 'Naughty Nineties' of the Victorian period
- (c) Write briefly about any *two* of the following : $4 \times 2 = 8$
- (i) Thomas Hardy and Wessex
- (ii) The Reform Act, 1832
- (iii) George Eliot
- (iv) John Ruskin as 'the prophet of society'

3. Write short notes on any *four* of the following : $5 \times 4 = 20$

- (a) Darwin's *Origin of Species* and its impact on 'Victorian society'
- (b) The influence of the Oxford Movement on the literature of the period
- (c) Thomas Carlyle and the 'Condition of England Question'
- (d) The consolidation of the British Empire during the Victorian period

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(Turn Over)

(e) The Sprung Rhythm and G. M. Hopkins

(f) J. S. Mill and Utilitarianism

4. Answer any *four* of the following questions :

10×4=40

(a) Write an illustrative note on the major characteristics of Victorian literature.

(b) Write a note on the women novelists of the Victorian era with reference to the works of the Bronte sisters.

(c) "Tennyson had the art, Browning the matter." Compare and contrast Tennyson and Browning as poets.

(d) Write an illustrative note on Matthew Arnold's contribution to Victorian prose. Comment on his opinion of the high function of culture in his critical works.

(e) Give an account of Thomas Carlyle as a rational thinker and a social critic.

(f) Discuss in detail the nature of poetry of D. G. Rossetti and Christina Rossetti.
