

2019

ELECTIVE ENGLISH

( Drama )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed : 1×10=10

(a) Who is Candida's father?

(b) What was the amount of money involved in the bond in Shakespeare's *The Merchant of Venice*?

(c) *Dr. Faustus* is a typical product of \_\_\_\_\_.

(i) the Renaissance

(ii) English Romanticism

(iii) the Modern Age

( Choose the correct option )

(d) What is the gift that Portia takes from Bassanio as her fee?

(e) In the Prologue, who introduces the story of *Dr. Faustus*?

( 2 )

- (f) "Do you know James, that though he has not the least suspicion of it himself, he is ready to fall madly in love with me?"  
Who is the 'he' referred to here?
- (g) Who is the playwright of *Look Back in Anger*?
- (h) Who is Eugene Marchbanks?
- (i) Who inform Estragon and Vladimir that Godot will not come on that day?
- (j) *Look Back in Anger* presents its protagonist Jimmy as \_\_\_\_.
- (i) a gentleman from upperclass
  - (ii) an angry young man
  - (iii) an artist

( Choose the correct option )

2. Answer the following in brief :  $2 \times 5 = 10$

- (a) Why did Antonio hate Shylock?
- (b) "Was this the face that launch'd a thousand ships?"  
Whose face does Dr. Faustus mention here? How does Dr. Faustus manage to meet that person?

( 3 )

- (c) Name the two tramps in *Waiting for Godot*.
- (d) Who is Helena? How does Jimmy react when he comes to know about her visit?
- (e) "I give myself to the weaker of the two."  
Who is the speaker here? Who are the persons whom the speaker refers to as 'two'?

3. Answer any four of the following :  $5 \times 4 = 20$

- (a) Discuss the role Mephistopheles played in the damnation of Dr. Faustus.
- (b) Discuss the ring episode and its significance in *The Merchant of Venice*.
- (c) Write a note on the Lucky and Pozzo episodes in *Waiting for Godot*.
- (d) Discuss the significance of the 'bears and squirrels game' in *Look Back in Anger*.
- (e) Discuss Shaw's treatment of love in *Candida*.
- (f) Write a note on the symbol of the Good Angel in *Dr. Faustus*.

4. Answer any four of the following :  $10 \times 4 = 40$

- (a) Give a character sketch of Portia.

Or

Critically discuss the trial scene of the *Merchant of Venice* and its dramatic significance.

- (b) "Dr. Faustus has a beginning and an end but hardly any middle." Discuss.

Or .

"The play, *Dr. Faustus* presents the fall and slow disintegration of an ardent, but erring spirit." Discuss.

- (c) Discuss the characteristic features of a Shavian drama with special reference to *Candida*.

Or

Make a character sketch of *Candida*. Can we call her 'a new woman'? Give reasons for your answer.

- (d) Write a note on Jimmy Porter as the spokesman of the post-war youth in England.

Or

Make a character portrayal of Alison Porter.

- (e) Write a critical note on the title of the play, *Waiting for Godot*.

Or

Discuss *Waiting for Godot* as an absurd drama.

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