

3 (Sem-1) ENG M 2 (O)

2 0 1 9

ENGLISH

(Major)

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following questions :

1×10=10

- (a) Who were the two poets credited with introducing the sonnet into English?
- (b) What is the rhyme scheme of a Shakespearean sonnet?
- (c) How old is the squire in the Prologue to *The Canterbury Tales*?
- (d) When were the first three volumes of *The Faerie Queene* published?
- (e) In the poem, *Thou Hast Made Me*, whom does Donne refer to as 'our old subtle foe'?
- (f) To whom is Shakespeare's *Sonnet 65* addressed?
- (g) What is the nationality of Marcus Martial?
- (h) What does Cassio do with Desdemona's handkerchief?

(2)

- (i) Who is the author of *Everyman*?
- (j) Who descended into the grave with Everyman?
- (k) Mention the source legend on which Marlowe's *Dr. Faustus* is based.
2. Answer briefly the following questions : $2 \times 5 = 10$
- (a) What is a metaphysical conceit? Cite one example.
- (b) Where did the narrator of the Prologue to *The Canterbury Tales* meet the pilgrims? How many of them were there?
- (c) Who is 'Lucasia' in Katherine Philips' *Friendship's Mystery, To My Dearest Lucasia*?
- (d) What, in your opinion, is the immediate cause of Iago's grudge against Othello?
- (e) Give the contextual meanings of 'guileful net' and 'summer's honey breath'.
3. Explain, with reference to the context, any *two* of the following : $5 \times 2 = 10$
- (a) And though that he were worthy, he
was wys,
And of his part as meeke as is a mayde.
He never yet no vileynye ne sayde
In al his lyf unto no maner wight.
He was a verray, parfit gentil knyght.

(3)

- (b) Since brass, nor stone, nor earth, nor
boundless sea,
But sad mortality o'ersways their power,
How with this rage shall beauty hold
a plea,
Whose action is no stronger than
a flower?
- (c) But since you must needs depart,
And me hapless leave,
In your journey take my heart,
Which will not deceive.
Yours it is, to you it flies.
Joying in those loved eyes.
4. Answer any *two* of the following questions : $10 \times 2 = 20$
- (a) Attempt a critical appreciation of either *Sonnet 30* or *Love's Farewell*.
- (b) Make a critical assessment of the character of the Wife of Bath in the Prologue to *The Canterbury Tales*.
- (c) Write a note on Edmund Spenser as a writer of sonnets with reference to the sonnets prescribed in your syllabus.
5. Explain, with reference to the context, any *two* of the following : $5 \times 2 = 10$
- (a) Was this the face that launch'd
a thousand ships,
And burnt the topless towers of Ilium?

- (b) Philosophy is odious and obscure;
Both law and physic are for petty wits;
Divinity is basest of the three;
Unpleasant, harsh, contemptible, and vile:
'Tis magic, magic, that hath ravish'd me.
- (c) Fair nature's eye, rise, rise again, and make
Perpetual day; or let this hour be but
A year, a month, a week, a natural day,
That Faustus may repent and save his soul.

6. Answer any two of the following questions :

10×2=20

- (a) Discuss *Everyman* as a morality play.

Or

"The characters in *Everyman* are personified abstractions." Discuss some of the physical or abstract qualities of man as presented in the play, *Everyman*.

- (b) Discuss *Othello* as a Shakespearean tragedy.

Or

What, in your opinion, is the motivation behind Iago's actions in *Othello*? Give a detailed answer.

- (c) Discuss the major themes in *Dr. Faustus*.

Or

Do you agree that the character of *Dr. Faustus* is a typical product of the English Renaissance? Discuss.
