

3 (Sem-1) ENG M 1 (O)

2 0 1 9

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

**(a) *Havelok the Dane* is included in the
'matter of _____'.**

(Fill in the blank)

**(b) *The Cuckoo Song* is a dream allegory.
(State True or False)**

(c) Who is the author of the book, *Utopia*?

**(d) Which Italian poet did Thomas Wyatt
translate and imitate?**

(2)

- (e) *Tottel's Miscellany* was published in the year ____.
(Fill in the blank)
- (f) What is the name of the group of dramatists of whom Marlowe was the most notable?
- (g) ____ is the first major example of an English tragedy.
(Fill in the blank)
- (h) *The Taming of the Shrew* was written by John Webster.
(State True or False)
- (i) The most famous exponent of the masque was ____.
(Fill in the blank)
- (j) The most striking feature of ____ poetry is the combination of the intellectual element with a penchant for an emotional response to a chosen situation.
(Fill in the blank)
- (k) *Paradise Lost* consists of ten books.
(State True or False)
- (l) Name the work in which Milton combines the pastoral and the elegiac to great effect.

(3)

2. Answer any *five* of the following questions :
2×5=10
- (a) What is a dream allegory? Name any one dream allegory written by Chaucer.
- (b) What is a metaphysical conceit?
- (c) Point out two differences between an aside and a soliloquy.
- (d) What is 'deus ex machina'?
- (e) Name any two Renaissance humanists from Italy.
- (f) Name the four great tragedies by Shakespeare that have set unprecedented standards of theatre.
3. Write short notes on any *four* of the following :
5×4=20
- (a) *Piers Plowman*
- (b) Chorus
- (c) Disguises
- (d) Violence in Jacobean tragedy
- (e) Renaissance humanism
- (f) Shakespeare's Romantic comedies

4. Answer any four of the following questions :

10×4=40

- (a) Analyze the significance of the Norman Conquest in the context of middle English culture and literature.
- (b) Attempt a critical assessment of Chaucer's contribution to English poetry.
- (c) Trace the course of Elizabethan tragedy from Marlowe to Webster.
- (d) Discuss the contribution of Wyatt and Surrey to English literature.
- (e) Discuss the characteristic features of metaphysical poetry with reference to Donne and his followers.
- (f) Analyze the major influences on Milton's work with reference to both his prose and poetry.
