

### 3 (Sem-1) ALT ENG (O)

2019

#### ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed (any seven) :

1×7=7

- (a) What does 'this miracle' mean in the couplet of Shakespeare's Sonnet 65?
- (b) What is the rhyme scheme of a Shakespearean sonnet?
- (c) \_\_\_\_\_ is a dangerous thing.  
( Fill in the blank )
- (d) Which city has been mentioned in the poem, *Upon Westminster Bridge*?
- (e) "Softly, in the dusk, a woman is singing to me."  
Who is the 'woman' stated here?
- (f) Who is the poet of *Ulysses*?
- (g) T. S. Eliot wrote *Pied Beauty*.

( State True or False )

( 2 )

- (h) "I could risk blasphemy."  
Where does this line occur?
- (i) Who is the 'God of Song' as referred to  
in the poem, *A Draught of Sunshine*?
- (j) "Some day I will go to Aarhus."  
Where is Aarhus?

2. Answer any four of the following questions :

2×4=8

- (a) What is the structure of a  
Shakespearean sonnet? What does  
'blank ink' mean in the concluding line  
of Sonnet 65? 1+1=2
- (b) Mention any two personifications of  
'autumn'. 2
- (c) "The river glideth at his own sweet will."  
(i) Name the river.  
(ii) Why was the river gliding 'at his  
own sweet will'? 1+1=2
- (d) Why does the poet call himself 'Time's  
eunuch' in the poem, *Thou Art Indeed  
Just Lord*? 2
- (e) What is the central theme of the poem,  
*Remembrance*? 2
- (f) What memories of poet's childhood are  
evoked by the 'Piano'? 2

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( Continued )

( 3 )

3. Explain, with reference to the context, any  
three of the following : 5×3=15

- (a) O fearful meditation! where alack;  
Shall Time's best jewel from Time's  
chest lie hid?  
Or what strong hand can hold his  
swift foot back?
- (b) No Nightingale did ever chaunt  
More welcome notes to weary bands  
Of travellers in some shady haunt  
Among Arabian sands.
- (c) This is my son, mine own Telemachos,  
To whom I leave the sceptre and the isle—  
Well-loved of me, discerning to fulfill  
This labour, by slow prudence to make mild.
- (d) Are become insubstantial, reduced  
by a wind,  
A breath of pine, and the woodsong fog.  
By this grace dissolved in place.
- (e) Or sinking as the light wind lives or dies;  
And full-grown lambs loud bleat from  
hilly bourn;  
Hedge-cricket sing; and now with  
treble soft.

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( Turn Over )

4. Answer any *three* of the following questions :

10×3=30

- (a) How does Wordsworth glorify the beauty of London in the early hours of the morning in the poem, *Upon Westminster Bridge*?
- (b) Evaluate Keats' *Ode to Autumn* as a distinctive example of his concrete sensuous art.
- (c) Discuss *Piano* as a poem of nostalgia, memory, pain and also delight.
- (d) Write a note on Pope's *A Little Learning* as a didactic poem.
- (e) Discuss how Tennyson depicts the mariners' experience in the Lotos island.

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