3 (Sem-3/CBCS) ENG-HC 3

2022

ENGLISH

(Honours)

Paper: ENG-HC-3036

(British Poetry and Drama : 17th and 18th Centuries)

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any ten of the following as directed:

1×10=10

- (a) What was the fruit of the forbidden tree in *Paradise Lost?*
- (b) Who is called the mother of mankind?
- (c) Mention one biblical allusion employed in Paradise Lost (Book I).

- (d) "All is not lost; the unconquerable will, And study of revenge, immortal hate, And courage never to submit or yield:" Who is the speaker here?
- In which year was The Rover first performed?
- Name the subtitle of The Rover.
- Which female character best represents the playwright Aphra Behn?
- Give the subtitle of Mac Flecknoe.
- What objects did Mac Flecknoe hold during the coronation ceremony?
- What is The Duchess of Malfi based on?
- (k) What is the fictional name of London used by Dryden in Mac Flecknoe?
- Mention the name of the twin brothers of the Duchess.
- (m) Antonio and Delio are The Duchess of Malfi.

(Fill in the blank)

- Who is Cariola in The Duchess of Malfi?
- "Shadwell alone my perfect image bears, Mature in dullness from his tender vears," Where do these lines occur?
- Name the sylph who was assigned to guard Belinda's watch.
- To whom did Pope dedicate The Rape of the Lock?
- "He saw, he wished, and to the prize aspired. Resolved to win, he meditates the way," Where do these lines occur?
- **2.** Answer any *five* of the following questions: $2 \times 5 = 10$
 - Give a brief description of Milton's Hell as described in Book I of Paradise Lost.
 - Write briefly about the major fallen angels as depicted in Paradise Lost (Book I).
 - Write a brief note on the character of Bosola.

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(Turn Over)

- (d) Why does Willmore find himself attracted to Helena?
- (e) Comment on the carnival setting of The Rover.
- Write a brief note on The Rover as a feminist play.
- title of the poem, (g) Explain the Mac Flecknoe.
- (h) Why did Flecknoe select Shadwell as his successor?
- What does the Baron's altar contain?
- Comment on the setting of The Rape of the Lock.
- 3. Write short notes on any four of the $5 \times 4 = 20$ following:
 - (a) Milton's use of blank verse in Paradise Lost (Book I)
 - (b) Milton's portrayal of Satan in Book I of Paradise Lost

- Role of the Madmen in The Duchess of Malfi
- The Duchess of Malfi as a Revenge Tragedy
- (e) Character of Angelica Bianca in The Rover
- Significance of the street in The Rover
- Coronation scene in Mac Flecknoe
- Mock-heroic poem
- 4. Answer any four of the following questions: $10 \times 4 = 40$
 - Discuss the salient features of Milton's grand style as found in Paradise Lost (Book I).
 - Critically examine the significance of the invocation in Book I of Milton's Paradise Lost.

- (c) John Webster's The Duchess of Malfi portrays a world of violence endemic to Jacobean England. Do you agree? Give a reasoned answer.
- (d) "The Duchess in Webster's play embodies a heroic resistance to the male world of money and power." Critically examine this statement with reference to the text.
- (e) Discuss Aphra Behn's *The Rover* as a Restoration Comedy.
- (f) "Aphra Behn portrays a heady combination of marriage and market in her play, The Rover."
 Elucidate the above statement.
- (g) Discuss Dryden's Mac Flecknoe as a satire prompted by personal and impersonal motives.
- (h) Dryden was a great satirist, and Mac Flecknoe is one of his best verse satires. In what specific ways is Dryden satirising his rival Shadwell in the poem? Discuss.

- (i) Do you think Belinda's story is an effective vehicle for broader satire on the superficialities of the 18th century high society? What exactly is Pope satirising in *The Rape of the Lock*? Discuss.
- (j) "Belinda loses the lock but is compensated with literary fame and immortality through Pope's poem." Do you agree? Give reasons for your answer.

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