

3 (Sem-3/CBCS) ENG-HC 3

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ENGLISH

(Honours)

Paper : ENG-HC-3036

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) What was the fruit of the forbidden tree in *Paradise Lost*?
- (b) Who is called the mother of mankind?
- (c) Mention one biblical allusion employed in *Paradise Lost* (Book I).

(4)

- (d) Why does Willmore find himself attracted to Helena?
- (e) Comment on the carnival setting of *The Rover*.
- (f) Write a brief note on *The Rover* as a feminist play.
- (g) Explain the title of the poem, *Mac Flecknoe*.
- (h) Why did Flecknoe select Shadwell as his successor?
- (i) What does the Baron's altar contain?
- (j) Comment on the setting of *The Rape of the Lock*.

3. Write short notes on any *four* of the following : 5×4=20

- (a) Milton's use of blank verse in *Paradise Lost* (Book I)
- (b) Milton's portrayal of Satan in Book I of *Paradise Lost*

(5)

- (c) Role of the Madmen in *The Duchess of Malfi*
- (d) *The Duchess of Malfi* as a Revenge Tragedy
- (e) Character of Angelica Bianca in *The Rover*
- (f) Significance of the street in *The Rover*
- (g) Coronation scene in *Mac Flecknoe*
- (h) Mock-heroic poem

4. Answer any *four* of the following questions :
10×4=40

- (a) Discuss the salient features of Milton's grand style as found in *Paradise Lost* (Book I).
- (b) Critically examine the significance of the invocation in Book I of Milton's *Paradise Lost*.

- (c) John Webster's *The Duchess of Malfi* portrays a world of violence endemic to Jacobean England. Do you agree? Give a reasoned answer.
- (d) "The Duchess in Webster's play embodies a heroic resistance to the male world of money and power." Critically examine this statement with reference to the text.
- (e) Discuss Aphra Behn's *The Rover* as a Restoration Comedy.
- (f) "Aphra Behn portrays a heady combination of marriage and market in her play, *The Rover*." Elucidate the above statement.
- (g) Discuss Dryden's *Mac Flecknoe* as a satire prompted by personal and impersonal motives.
- (h) Dryden was a great satirist, and *Mac Flecknoe* is one of his best verse satires. In what specific ways is Dryden satirising his rival Shadwell in the poem? Discuss.

- (i) Do you think Belinda's story is an effective vehicle for broader satire on the superficialities of the 18th century high society? What exactly is Pope satirising in *The Rape of the Lock*? Discuss.
- (j) "Belinda loses the lock but is compensated with literary fame and immortality through Pope's poem." Do you agree? Give reasons for your answer.

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