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[346-019] WK 50

M	T	W	T	F	S	S
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4	5	6	7	8	9	
11	12	13	14	15	16	
18	19	20	21	22	23	
25	26	27	28	29	30	31

Addison & Steele (Periodical Essay)

Periodical Essay is an essay published in a magazine or journal that appears as part of a series. It is a literary form that emerged during the early part of the 18th cen. The essays were short in length and were published. It talked about politics, religion, home making, practical life, gossips of coffee houses, etc.

"The Spectator" — Joseph Addison & Richard Steele
(1711-1712)

"The Tatler" (1709) — Richard Steele.
- 1711

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aim was to expose the false and corrupt manners of the contemporary society.

- Joseph Addison & Richard Steele are the founders of the modern English essay as well as modern prose. Both of them aimed at easy and free flowing expression and that was the style the 18th century ^{readers} needed with the expansion of England's trade and industry.

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Addison is a satirist and he intends his humour to be 'Remedial'. His humour makes one smile rather than laugh aloud. His essays impart a moral tone to the society. His style of writing is informal, free of vulgarity and at the same time easy and friendly.

Steele's essays are didactic in nature. He intended to bring about a reformation of contemporary society's manners and life.

Popularity — * Rise of the reading public
 * Spread of education,
 * Growth in the number of educated women,
 * Rise of political parties (Whig & Tory)